

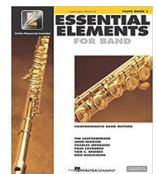
INSTRUMENT RESEARCH GUIDE: I have included suggested brands, supply lists, and guidance on what to look for when purchasing or renting an instrument. I want your student to be successful with the instrument they have chosen and starting on the right equipment is the first step towards that goal.

There are several ways to get an instrument. Choose the one that is right for you! Please be aware that purchasing an instrument that is not suggested below may prevent you from being able to have the instrument repaired and/or maintained due to a lack of part availability. Investing in a quality instrument will not only last longer but it will save you money on repair and replacement costs. It is also one of the biggest steps you can take to ensuring your student's success as a musician.

You can purchase or rent an instrument from a music store or family members and friends may also have instruments that they are willing to lend or sell. Instruments may be used. In fact you can sometimes find a good quality used instrument for a comparable price to a new lesser quality instrument. Keep in mind that those instruments may need repairs to get them up and running. I would also like to encourage you to research and shop around as there are many options. Choose the one that is right for you. **PLEASE LET ME KNOW IF ARE HAVING DIFFICULTY FINDING AN INSTRUMENT THAT YOU ARE COMFORTABLE WITH! I WANT TO GIVE EVERY STUDENT THE OPPORTUNITY TO BE PART OF THE BAND, AND I WILL BE HAPPY TO HELP IN ANY WAY THAT I CAN!**

***Please note that the school can only provide trombones and baritones for the 2021-2022 school year due to instrument availability. These will be issued on a first come first serve basis. If your student will need to use a school instrument please turn in your registration materials as soon as possible and communicate with Mrs. Cregar.**

<p>FLUTE: Suggested Brands-Gemeinhardt, Selmer, Yamaha, Bundy A Purchased/Rental Flute Should be <u>Silver in Color</u> and Include: A Cleaning Rod, 3 well fitting body parts (headjoint, body, footjoint) *Band Book</p>	<p>BARITONE: The school will supply this instrument. Parents provide the following supplies: *Bach 6 ½ AL <u>Small shank</u> Mouthpiece *Maintenance/ Cleaning Kit with Mouthpiece brush, valve oil, and slide grease. *Band Book</p>
<p>B-FLAT CLARINET: Suggested Brands-Selmer, Buffet, Jupiter, Yamaha, Bundy A Purchased/Rental Clarinet Should be <u>black in color</u> and include: J&D Hite Premiere B-flat Clarinet Mouthpiece, Ligature, 4 other well-aligned body parts (barrel, upper and lower joints, bell of the SAME brand) free from cracks and torn pads. *Reeds-2.5 Rico or 2 Vandoren for B-flat Clarinet. A minimum of 3 non-chipped, non-molded reeds are required at all times. Reeds will need to be replaced on a regular basis. * Maintenance/ Cleaning Kit with Cork Grease, Swab, Mouthpiece Brush, and Reed Case *Band Book</p>	
<p>ALTO SAXOPHONE: Suggested Brands-Selmer, Yamaha, Jupiter, Bundy A Purchased/Rental Alto Saxophone should be <u>gold or silver in color</u> and include: Yamaha 4C Mouthpiece, Ligature, Neck, Neck Strap, and well-aligned body free from bent rods and torn pads. *Reeds- 2.5 Rico or 2 Vandoren for Alto Saxophone. A minimum of 3 non-chipped, non-molded reeds are required at all times. Reeds will need to be replaced on a regular basis. *Maintenance/ Cleaning Kit with Cork Grease, Swab, Mouthpiece Brush, and Reed Case *Band Book</p>	
<p>TRUMPET: Suggested Brands-Yamaha, Bach, Conn, Holton, Jupiter *Band Book A Purchased/ Rental Trumpet should be <u>gold or silver in color</u> and include: Bach 5C or 3C mouthpiece and body with freely moving valves and slides. *Maintenance/ Cleaning Kit with Mouthpiece brush, valve oil, and slide grease.</p>	
<p>TROMBONE: Suggested Brands-Yamaha, Bach, Conn, Holton, Jupiter A Purchased / Rental Trombone Should be gold or <u>silver in color</u> and include: Bach 6 ½ AL <u>Small Shank</u> Mouthpiece, freely moving slide with no “hitches” and a bell without dents. *Maintenance/ Cleaning Kit with Mouthpiece brush, slide cream, and slide grease *Band Book</p>	
<p><u>All band students will need to have the “Essential Elements Book 1” for their specific instrument.</u> It ranges in cost from roughly \$8 to \$15 depending on where you purchase it. We use this book every day in a band. I will include a picture for reference. The picture on the front will vary depending on your child's instrument. Additionally, make sure you are getting the one with the yellow stripe at the top. A red stripe means that it is book 2. <i>(If your student plays Baritone be sure to get the one labeled “Baritone B.C.”)</i></p>	



5TH GRADE BAND IS NOW OFFERING PERCUSSION AS AN INSTRUMENT CHOICE BEFORE SIGNING UP FOR PERCUSSION PLEASE READ THE FOLLOWING:

Being a percussionist is much more than playing the drums. Percussion is a very challenging instrument as these students are expected to learn EVERY percussion instrument, including the xylophone, vibraphone, marimba, triangle, tambourine, gong, bells, chimes, claves, cymbals, sleigh bells, toms, and many more.

In fact, beginning band percussionists will spend 80% of their 5th grade year playing on their bell kit and learning to read notes.

Percussion students will be expected to learn to read music just like all of our other musicians.

Percussion students will also be responsible for buying and/or renting their own equipment and supplies as listed below. The school cannot provide any of these items:

REQUIRED MATERIALS:

- A percussion kit including a bell kit with a stand, Mallets, a Drum Pad, and Snare Sticks. Keep in mind that sticks and mallets wear out and/or break with extended use and will need to be replaced.
- Students are not required to purchase any drums.
- Students will not be allowed to have a snare drum in the classroom.
- Suggested brands: Pearl, Vic Firth, Innovative Percussion, Yamaha, Dynasty
- Band Book: Essential Elements Book 1 for Percussion

We are looking for percussion students that follow directions very closely and have the motivation to meet the challenge of learning percussion every percussion instrument. Additionally, we are looking for percussion students that are willing to practice at home several times each week and put in the extra work/practice to be successful.